

# 3D Scanning & Motion Capture

## Non-Rigid Tracking and Reconstruction

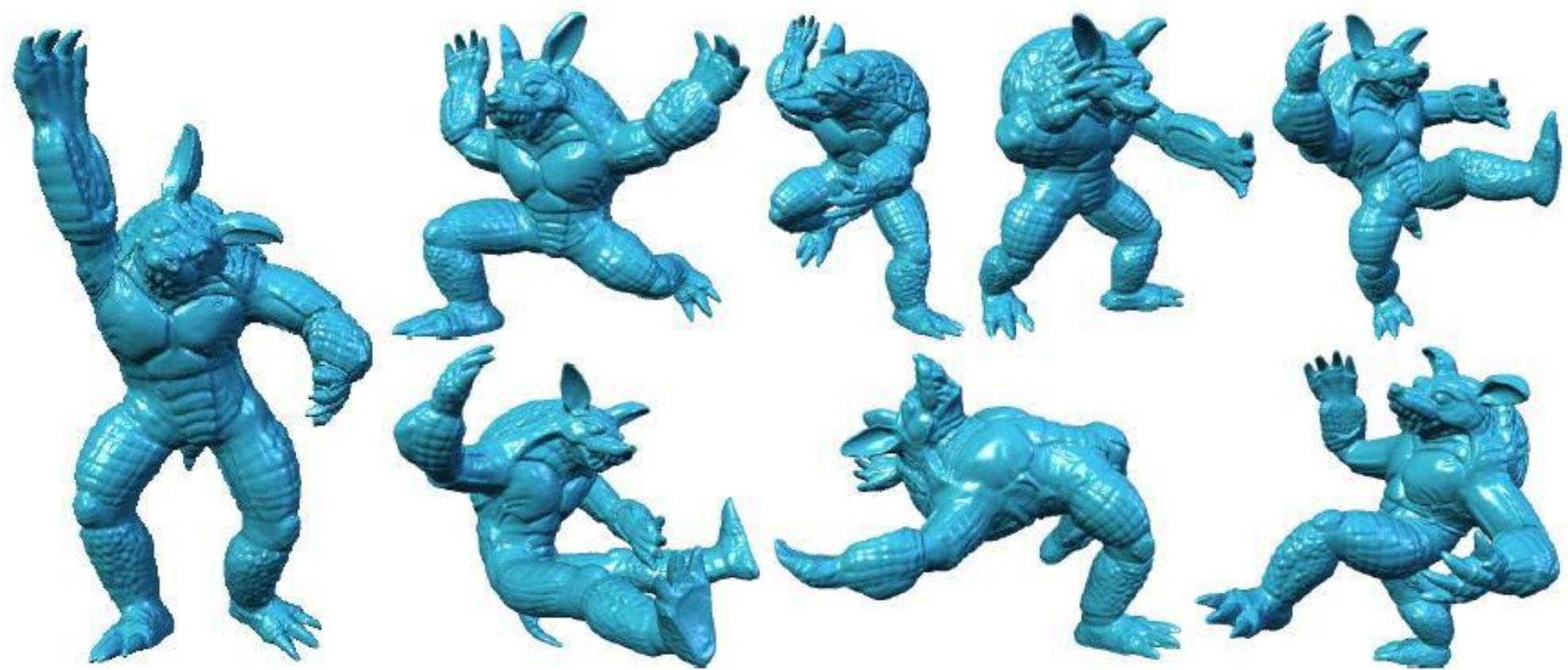
Prof. Matthias Nießner



# Last lecture: Mesh Deformation

---

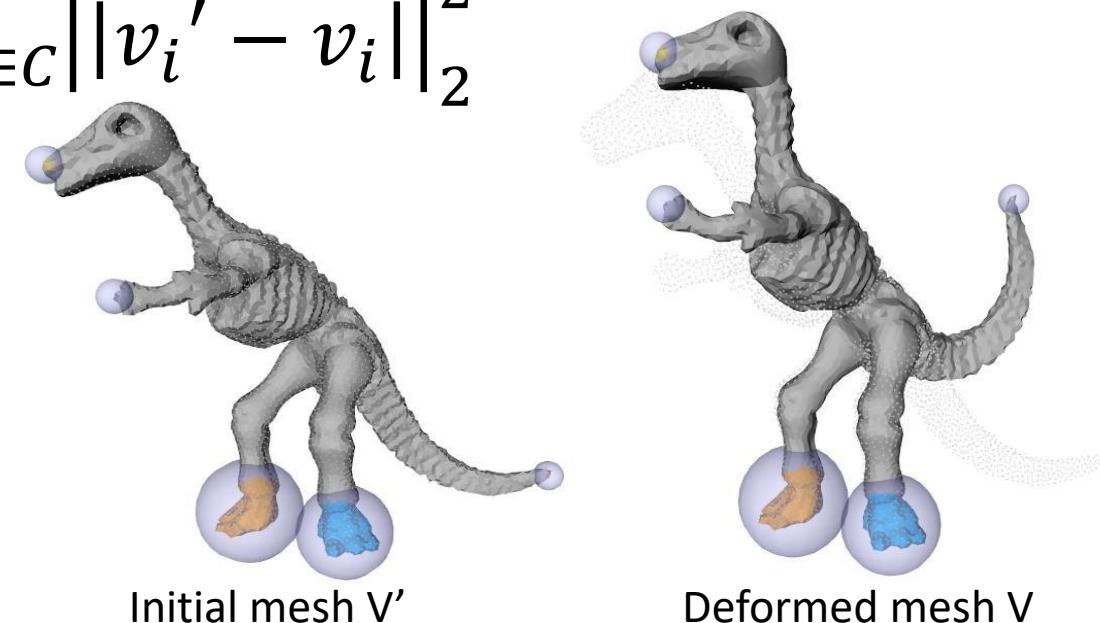
- In graphics: e.g., character animation



# Last lecture: As-Rigid-as-Possible Deformation

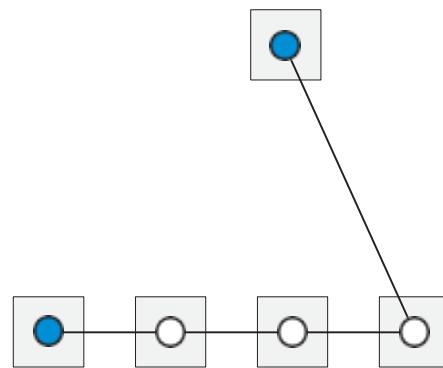
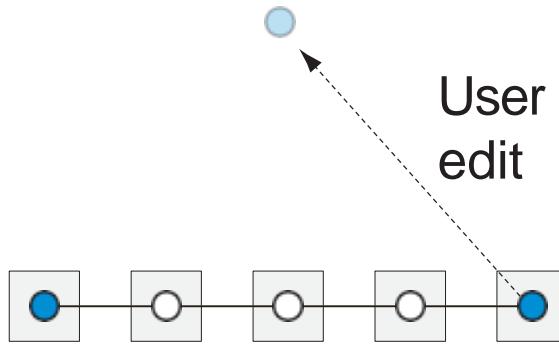
- One rotation matrix per fan; sum up deviations from rigidity

- $E_{ARAP}(\mathbf{R}, \mathbf{V}) = \sum_i \sum_{j \in \mathcal{N}(i)} \left\| (\mathbf{v}_i - \mathbf{v}_j) - R_i (\mathbf{v}'_i - \mathbf{v}'_j) \right\|_2^2$
- $E_{fit}(\mathbf{V}) = \sum_{i \in C} \left\| \mathbf{v}'_i - \mathbf{v}_i \right\|_2^2$

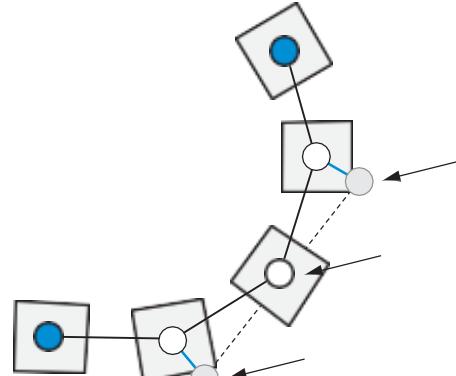


# Last lecture: Embedded Deformation

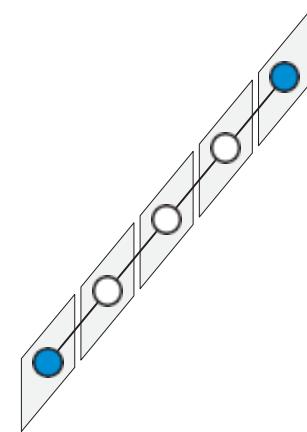
$$E_{ED}(\mathbf{M}, \mathbf{V}) = \sum_i \sum_{j \in \mathcal{N}(i)} \left\| (\mathbf{v}_i - \mathbf{v}_j) - M_i(\mathbf{v}'_i - \mathbf{v}'_j) \right\|_2^2$$



$E_{con}$



$E_{con} + E_{reg} + E_{rot}$



$E_{con} + E_{reg}$

# Last lecture: ARAP vs ED

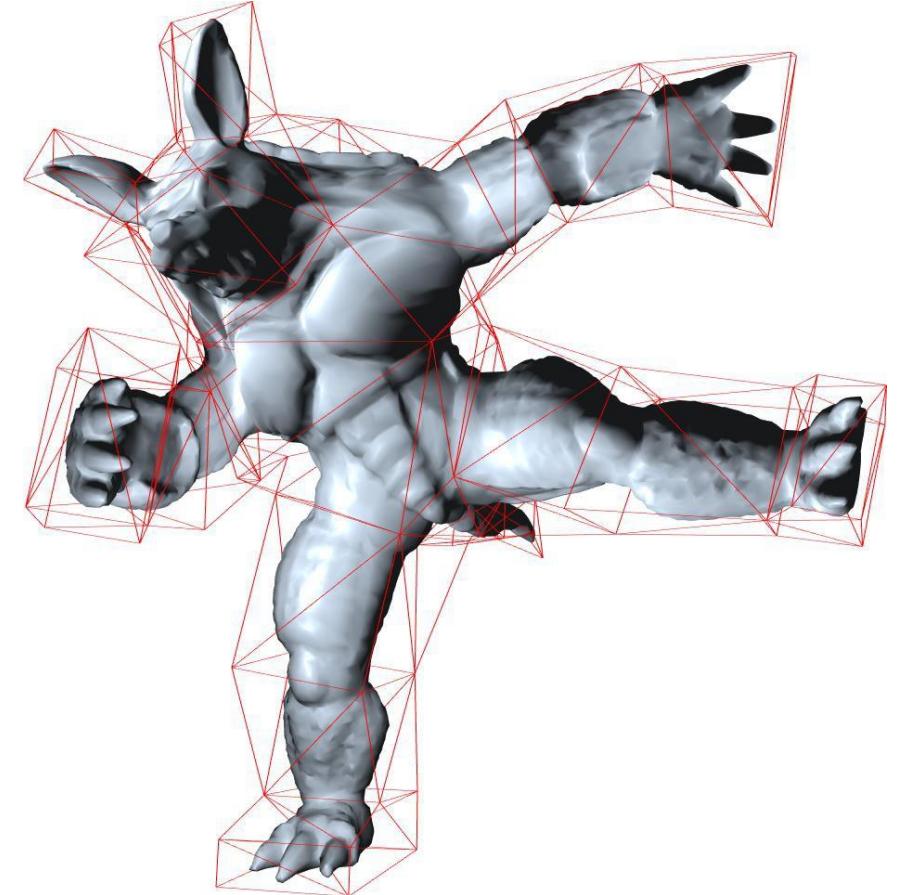
---

- ARAP: *hard-constraints* for rotations
  - Forced rotations matrixes -> 3 unknowns per local matrix (6 per vertex)
  - Can be efficiently optimized with flip-flop (local SVDs / Procrust)
- ED: *soft-constraints* for rotations
  - I.e., -> 9 unknowns per local matrix (12 per vertex)
  - Harder to optimize (actually a quartic problem)

# Last lecture: Deformation Proxies

---

- Dimensionality reduction on deformations
- Directly on Mesh
- Cages
- Grids
- Skeletons (e.g., Linear Blend Skinning)
- Deformation Graphs
- Tetrahedral Mesh (full volume)

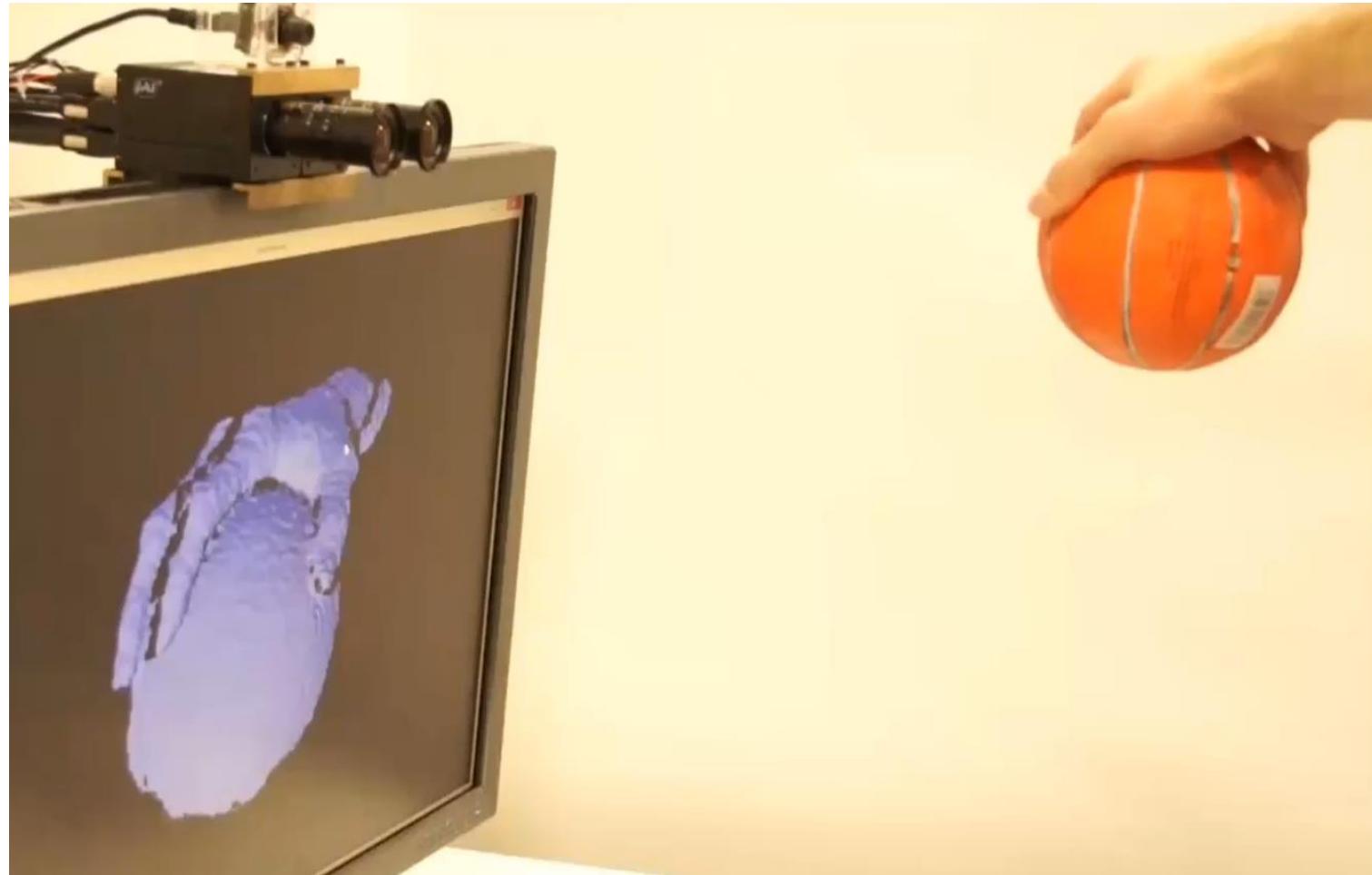


# Last lecture: Non-rigid Tracking

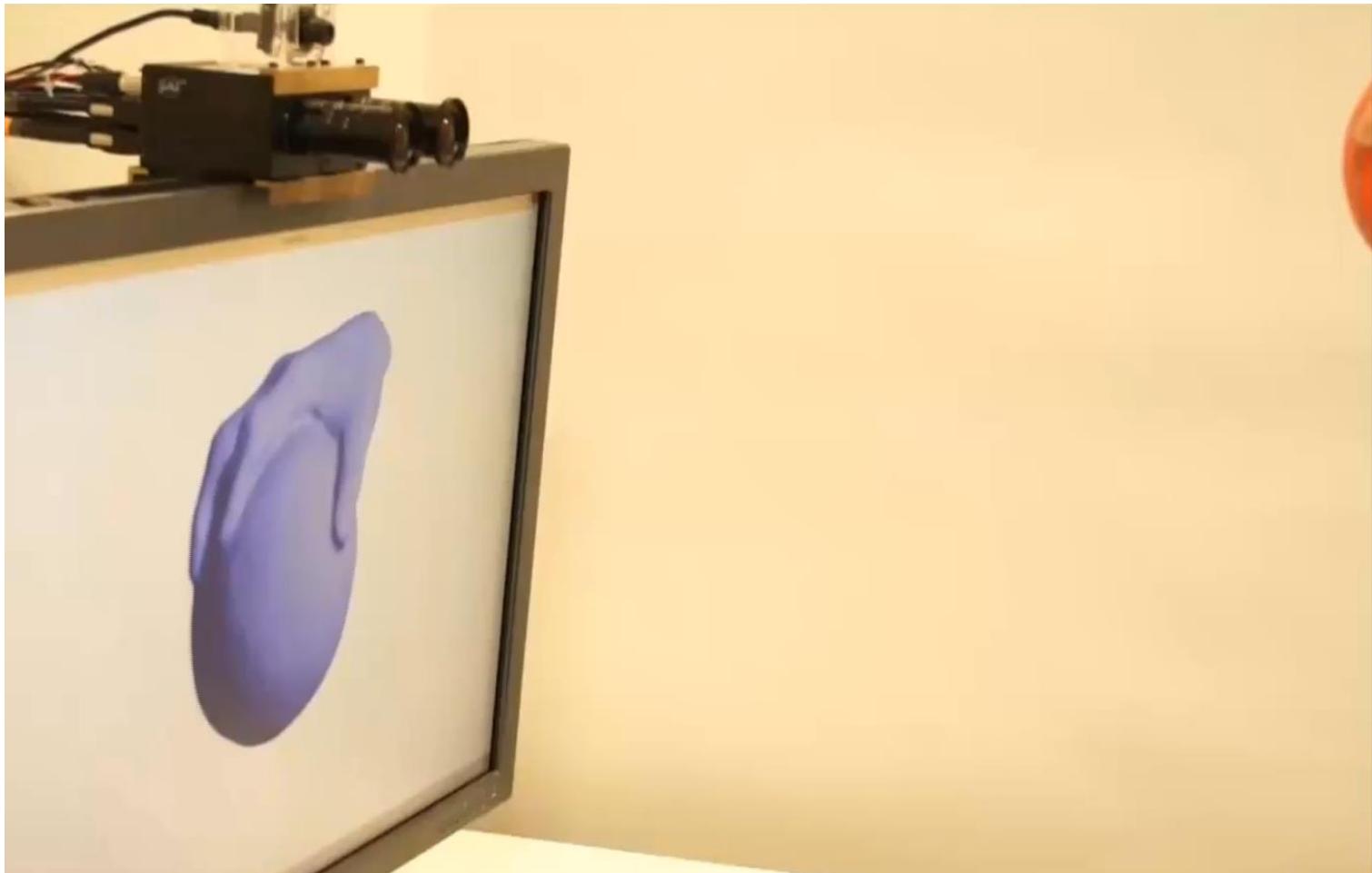
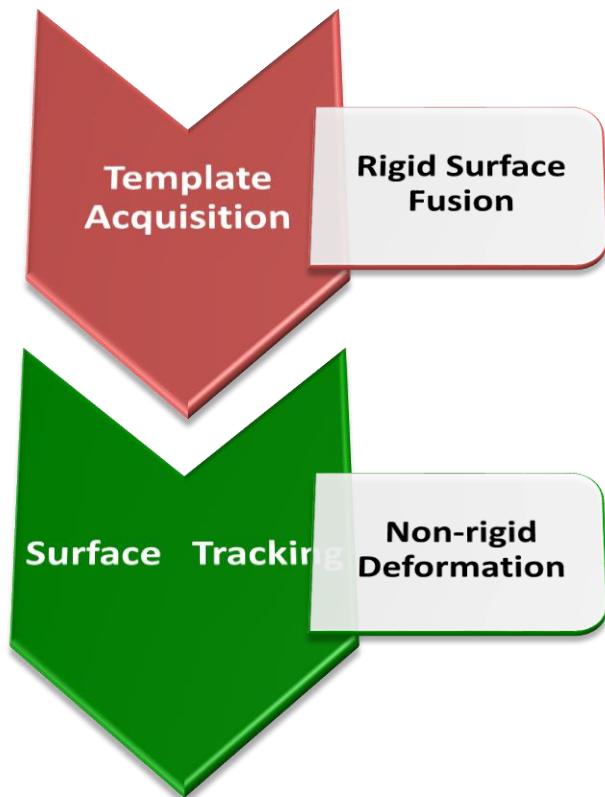
---

- We know how to deform a mesh
  - Regularizers + Deformation proxies
  - User picks handles to edit the mesh (i.e., constraints for deformation)
- Tracking / Fitting:
  - Find these correspondences from data!
  - E.g., Non-rigid ICP
  - E.g., Sparse Features (e.g., SIFT, SURF)

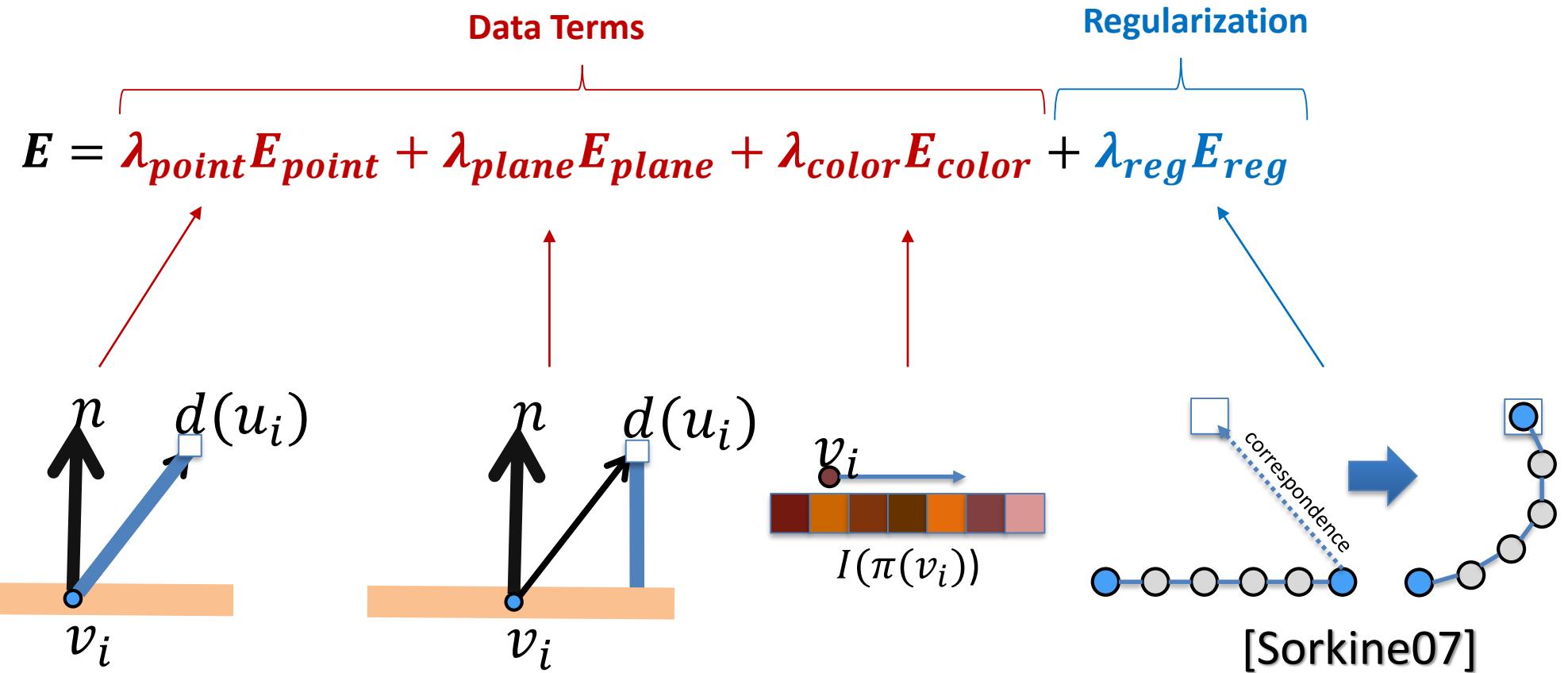
# Non-rigid Tracking



# Non-rigid Tracking



# Non-rigid Tracking: Objective

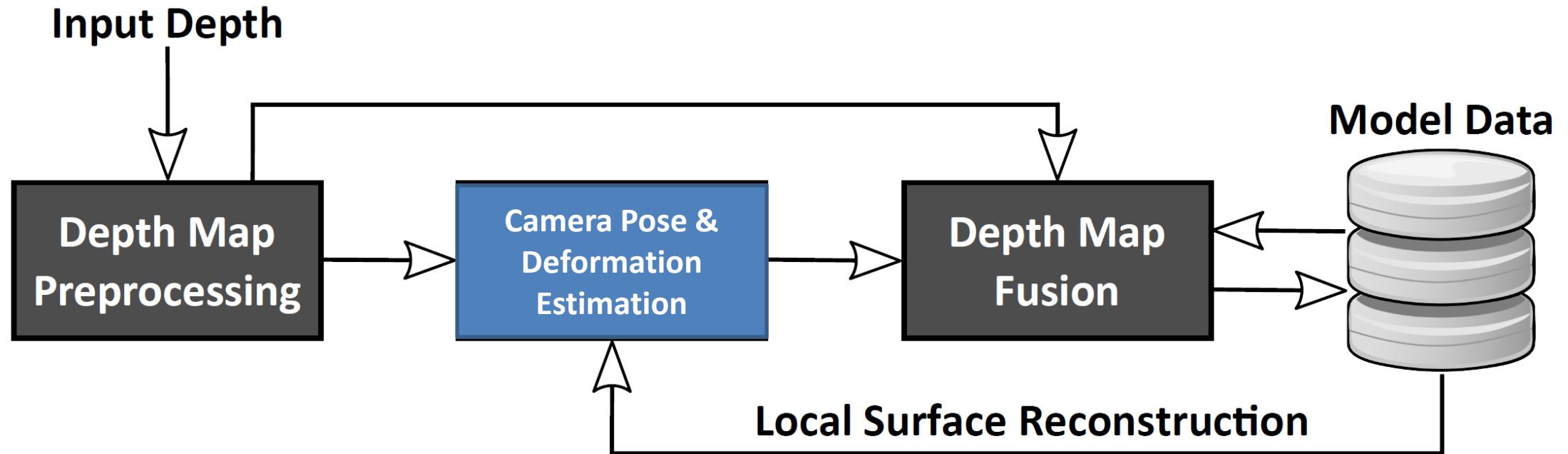


---

# Today: Non-Rigid Tracking and Reconstruction

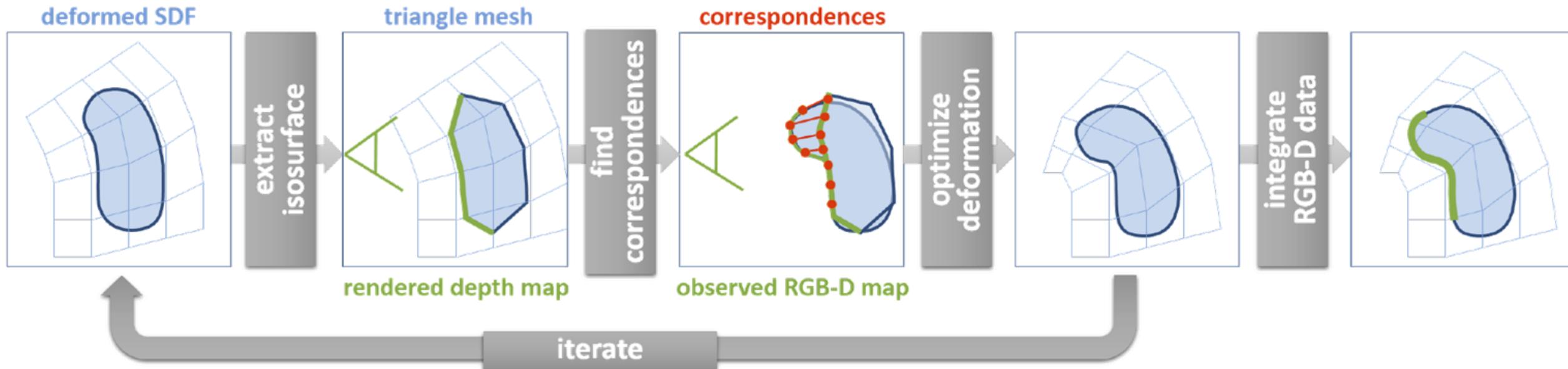
# Dynamic Surface Reconstruction

- Non-rigid tracking + volumetric fusion

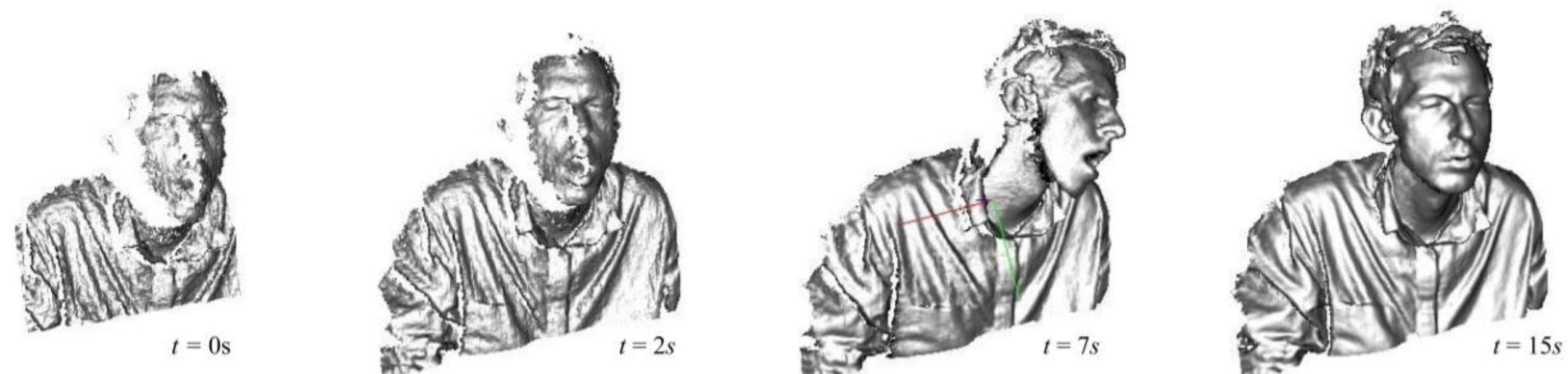


# Dynamic Surface Reconstruction

- Non-rigid tracking + volumetric fusion



# Dynamic Fusion



# Dynamic Fusion

- ED + (dense) non-rigid ICP + volumetric fusion



(a) Initial Frame at  $t = 0s$



(b) Raw (noisy) depth maps for frames at  $t = 1s, 10s, 15s, 20s$



(c) Node Distance



(d) Canonical Model



(e) Canonical model warped into its live frame



(f) Model Normals

# Dynamic Fusion

---

- Deformation graph (ED) + non-rigid ICP + volumetric fusion
- For each frame
  - Take depth frame
  - Extract depth map from current warped model (using Marching Cubes)
  - Align input frame with extracted frame using (dense) non-rigid ICP
  - Integrate current frame into canonical model
  - Go to next frame

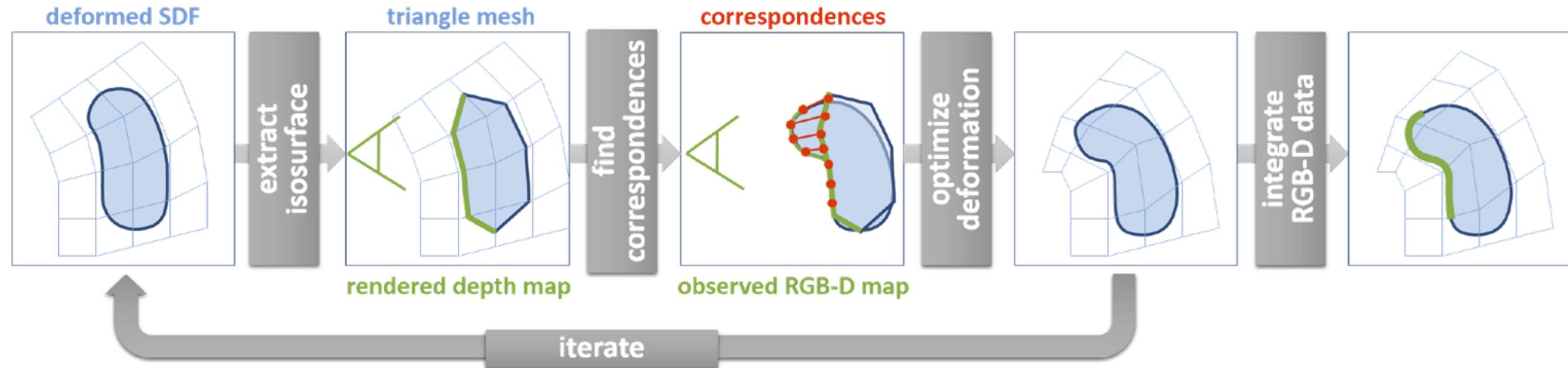
# Dynamic Fusion

*DynamicFusion:*  
Reconstruction & Tracking of Non-rigid Scenes in *Real-Time*

Richard Newcombe, Dieter Fox, Steve Seitz

Computer Science and Engineering,  
University of Washington

# Dynamic Surface Reconstruction



# VolumeDeform

---

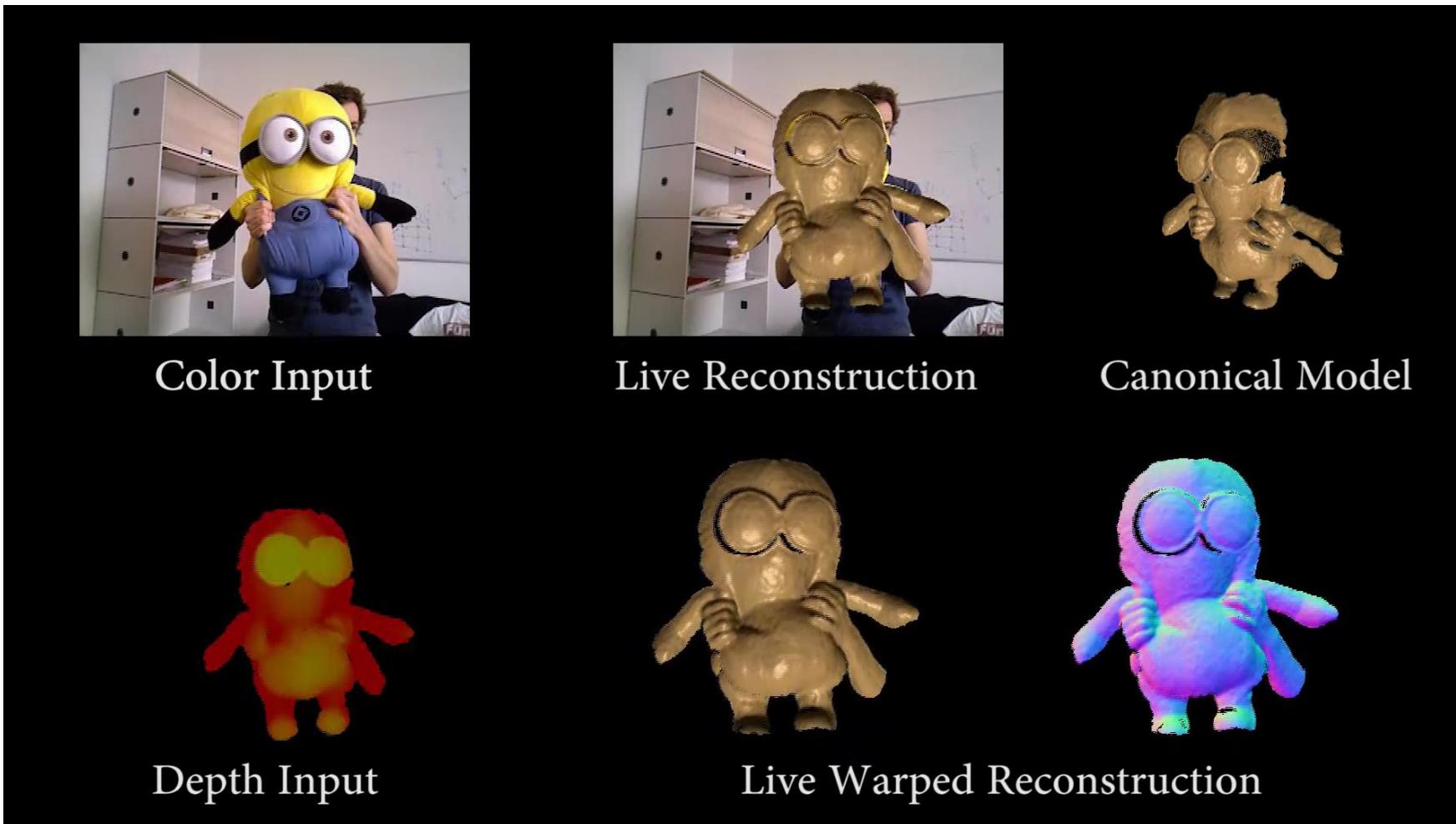


# VolumeDeform

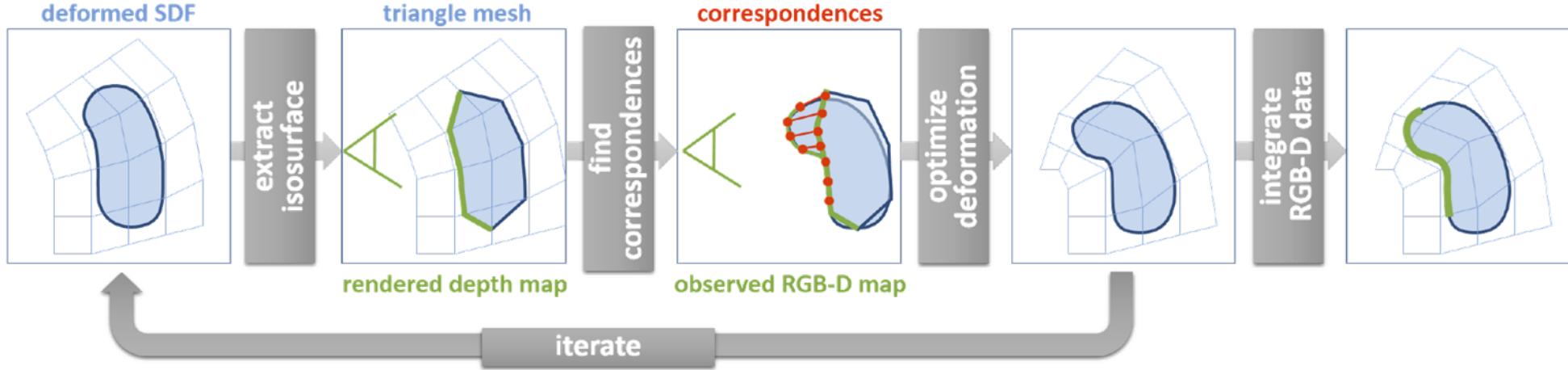
---

- Regular deformation grid (ARAP) + non-rigid ICP (dense depth + sparse SIFT matches) + Volumetric Fusion
- For each frame
  - Take depth frame
  - Extract depth map from current warped model (using Marching Cubes)
  - Align input frame with extracted frame using (dense) non-rigid ICP
  - Integrate current frame into canonical model
  - Go to next frame

# Dynamic Surface Reconstruction

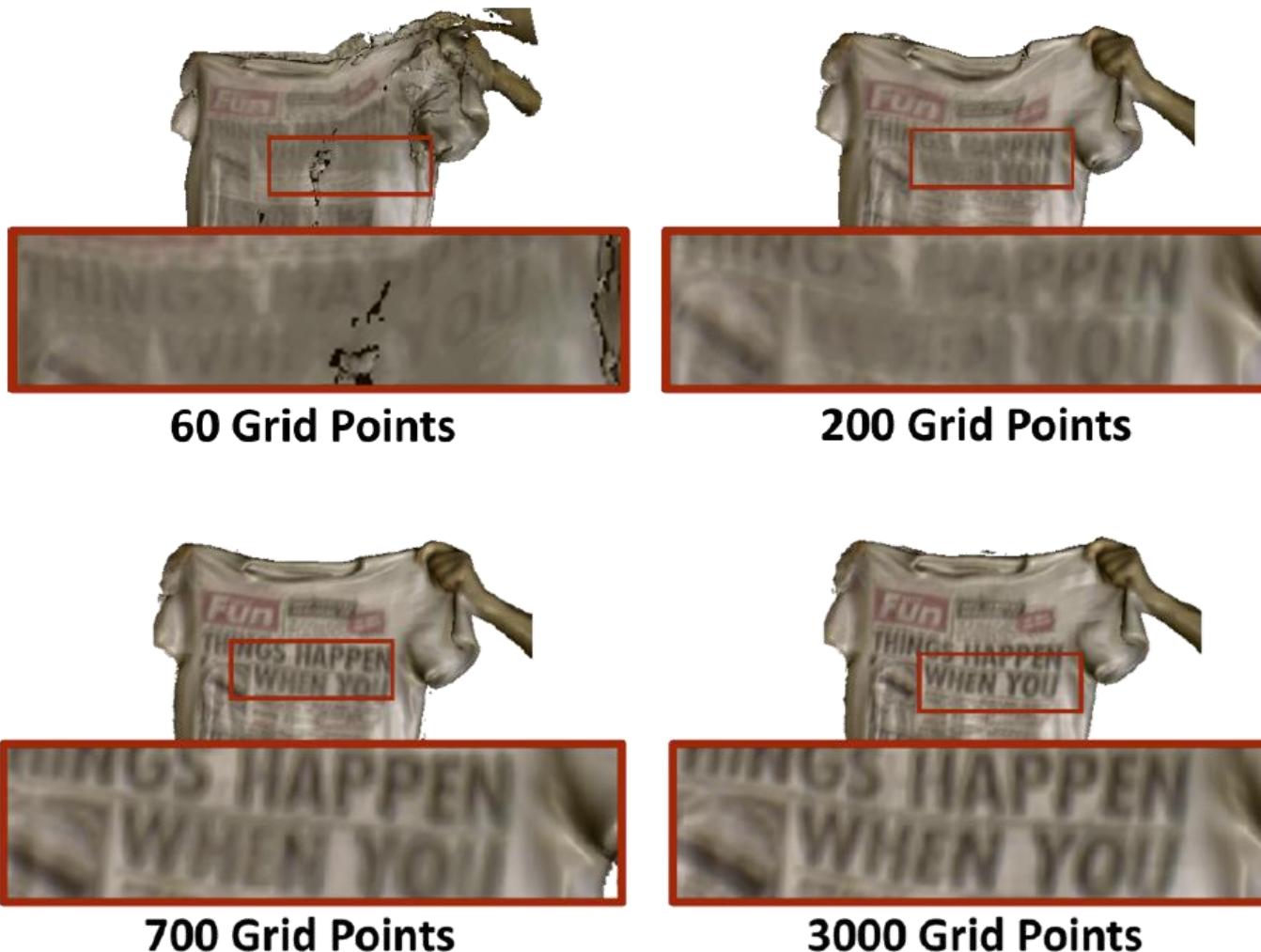


# VolumeDeform

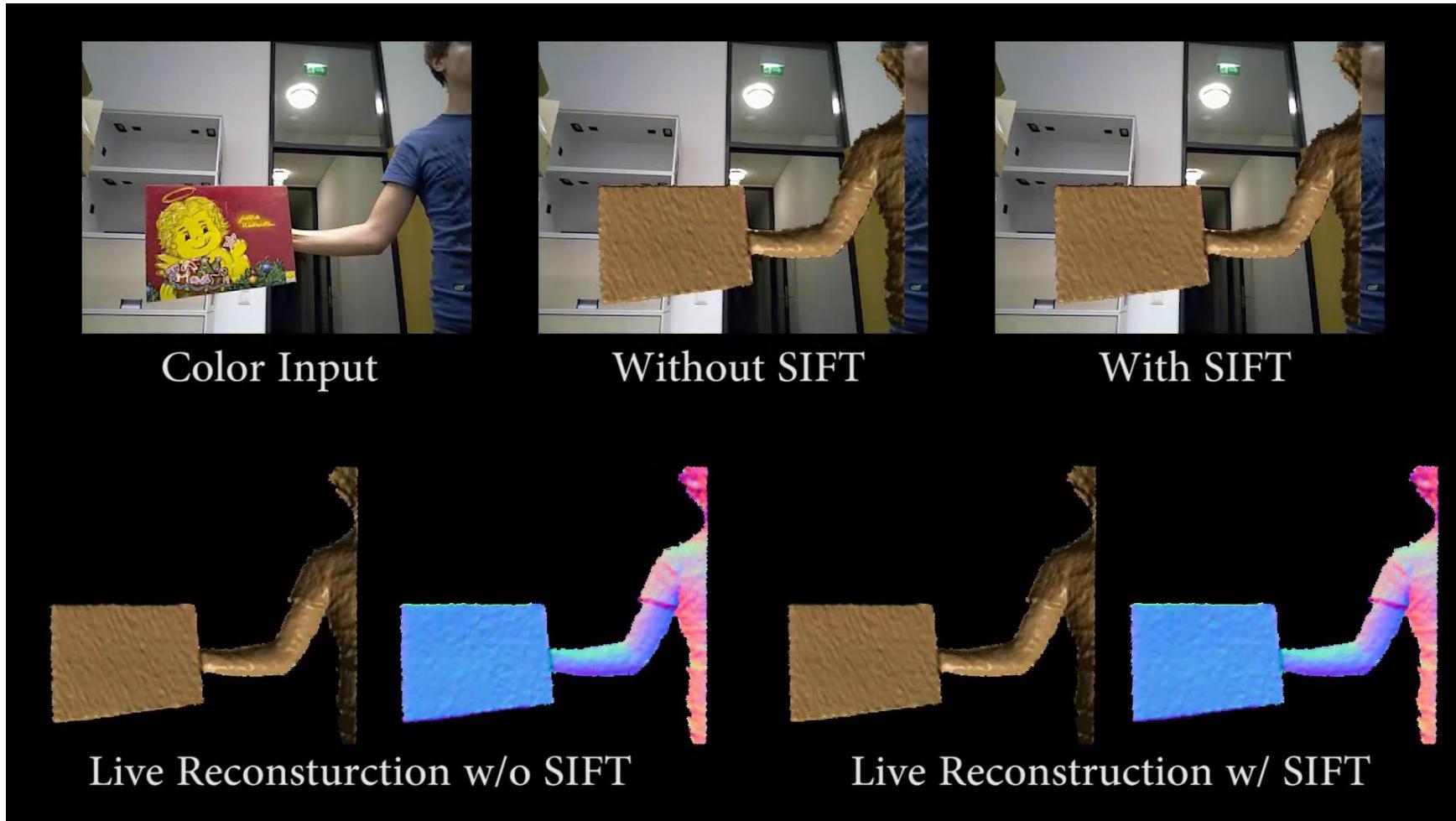


- Key differences to [Newcombe et al. 15]
  - Sparse RGB correspondences as global anchors
  - High-resolution deformation field (same as surface)

# Deformation Field Resolution



# Impact of SIFT Anchor Points

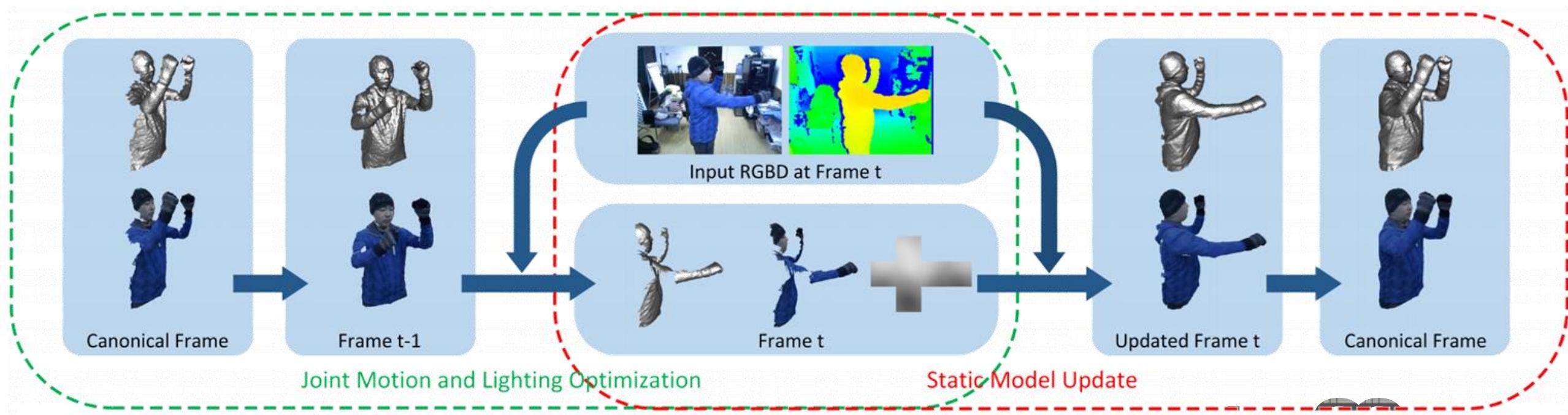


# Real-time Geometry, Albedo, and Motion Reconstruction



# Real-time Geometry, Albedo, and Motion Reconstruction

- Deformation graph (ED)
- Non-rigid ICP (dense depth + dense color)
- Illumination correction for color term (more later on lighting)



# Real-time Geometry, Albedo, and Motion Reconstruction

---

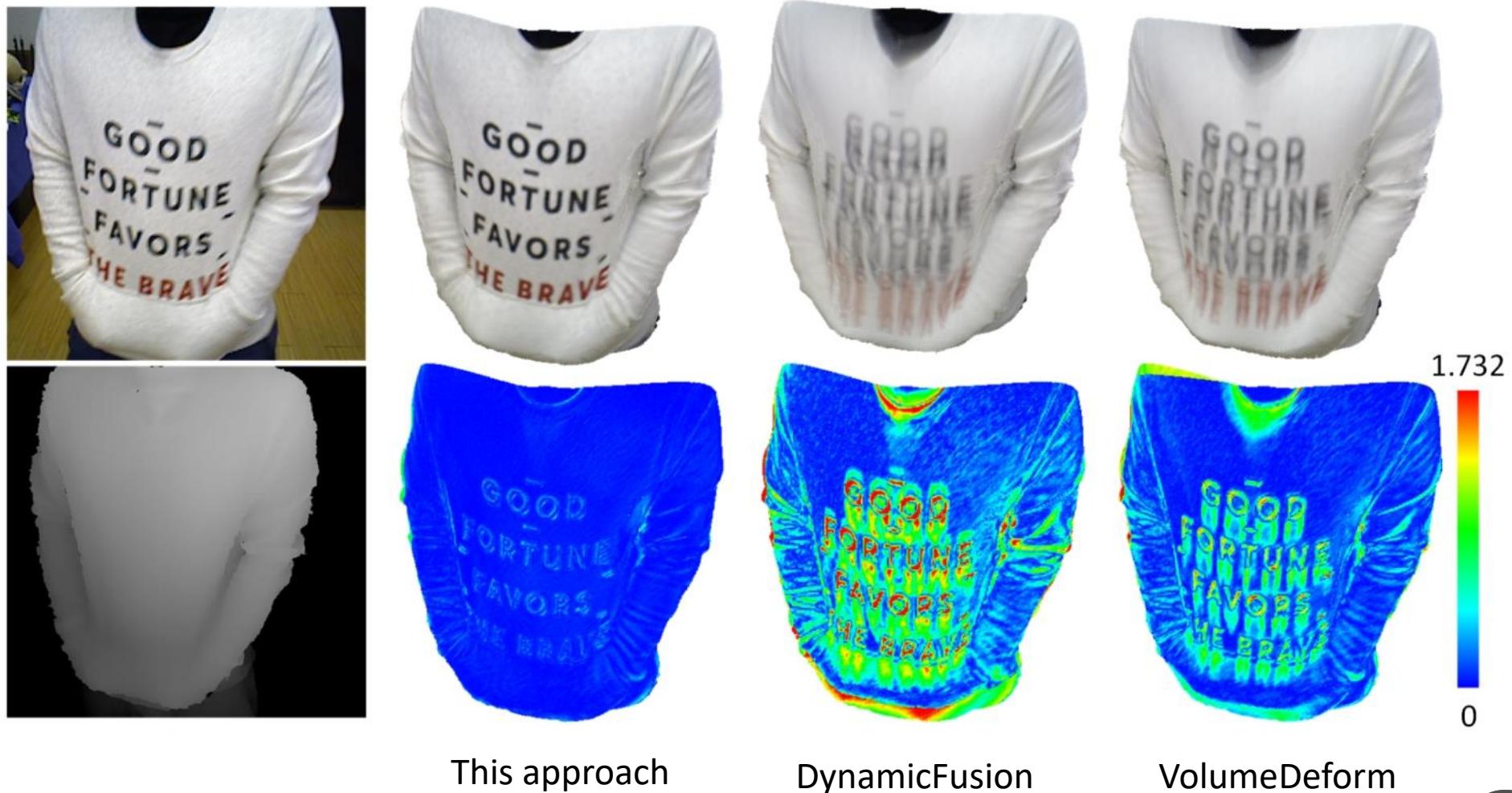
## Real-time Geometry, Albedo and Motion Reconstruction Using a Single RGBD Camera

Kaiwen Guo<sup>1</sup>, Feng Xu<sup>1</sup>, Tao Yu<sup>1,2</sup>, Xiaoyang Liu<sup>1</sup>, Qionghai Dai<sup>1</sup>, Yebin Liu<sup>1</sup>

Tsinghua University<sup>1</sup>      Beihang University<sup>2</sup>

primary video  
(this video contains audio  )

# Real-time Geometry, Albedo, and Motion Reconstruction



# Fusion4D / Holoportation

---



# Fusion4D / Holoportation

---

## Fusion4D

**Real-time Performance Capture of Challenging Scenes**

Mingsong Dou, Sameh Khamis, Yury Degtyarev, Philip Davidson\*, Sean Ryan Fanello\*,  
Adarsh Kowdle\*, Sergio Orts Escolano\*, Christoph Rhemann\*, David Kim,  
Jonathan Taylor, Pushmeet Kohli, Vladimir Tankovich, Shahram Izadi

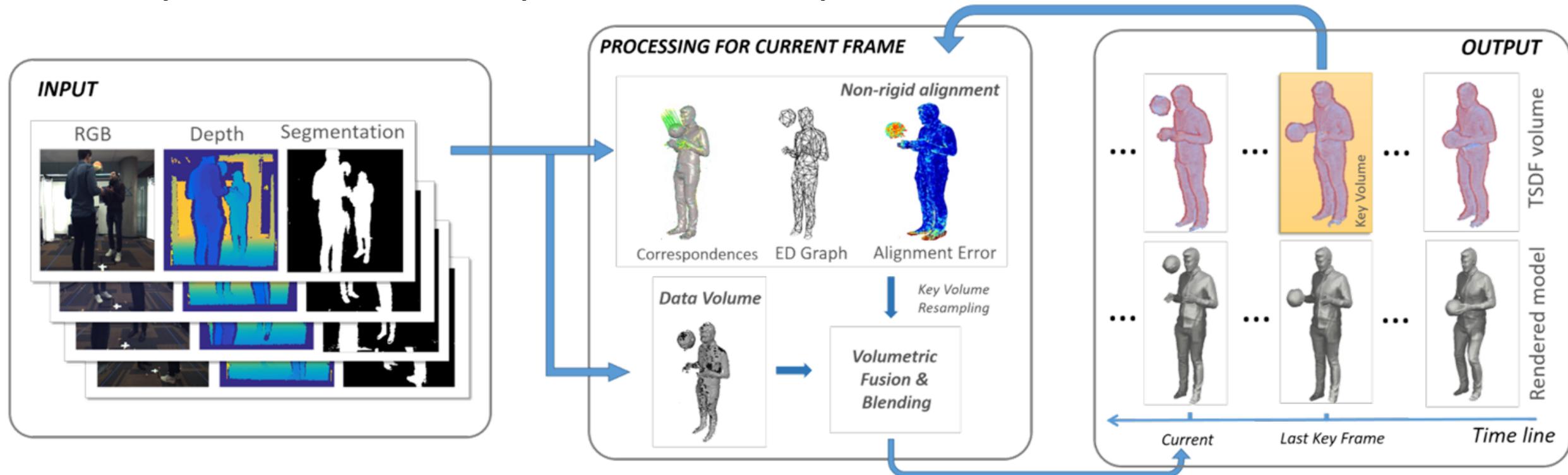
\*equal contribution

**MICROSOFT RESEARCH**

contact: [shahrami@microsoft.com](mailto:shahrami@microsoft.com)

# Fusion4D / Holoportation

- 8 depth maps (16 IR cameras)
- Key volumes: multiple canonical poses



# Fusion4D / Holoportation

---

**holoportation**

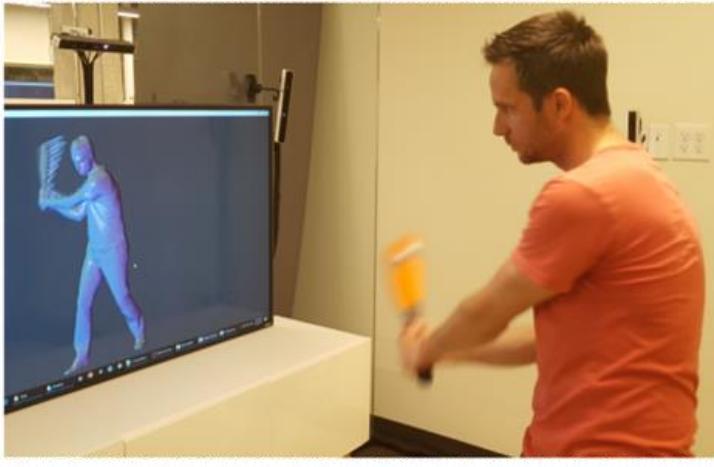
<http://research.microsoft.com/holoportation>

**Interactive 3D Technologies**

<http://research.microsoft.com/groups/i3d>

Microsoft Research

# Motion2Fusion



3D Scanning & Motion Capture  
Prof. Nießner

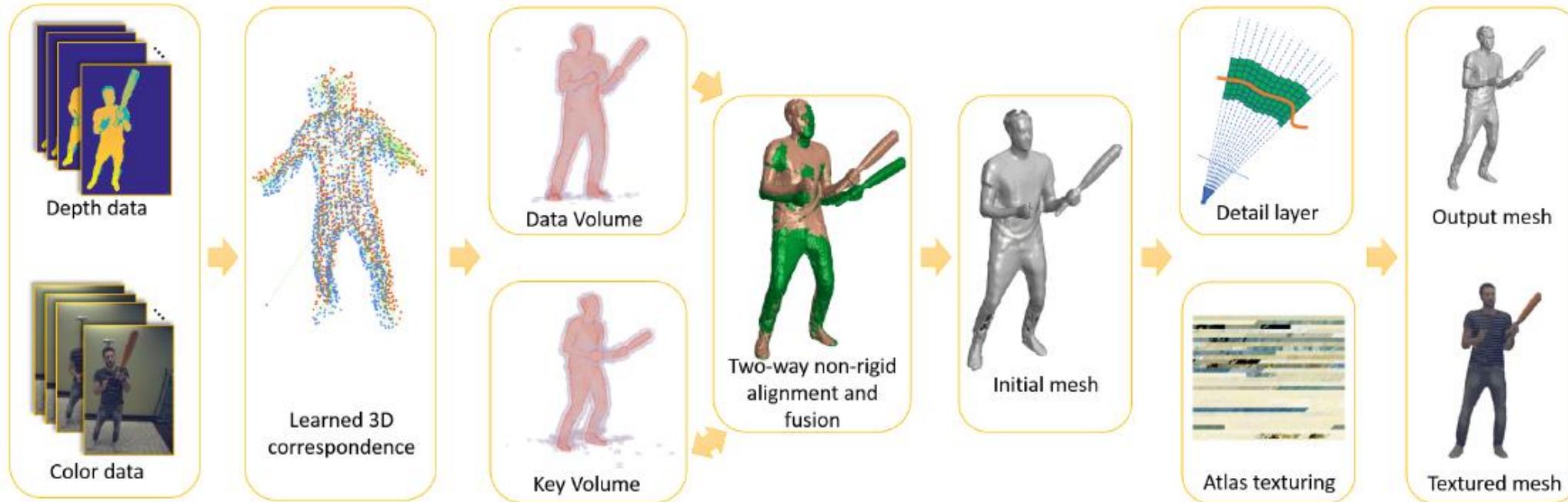
[Dou et al. 17]

# Motion2Fusion: Real-time Volumetric Performance Capture

M. Dou, P. Davidson, S.R. Fanello, S. Khamis, A. Kowdle  
C. Rhemann, V. Tankovich, S. Izadi

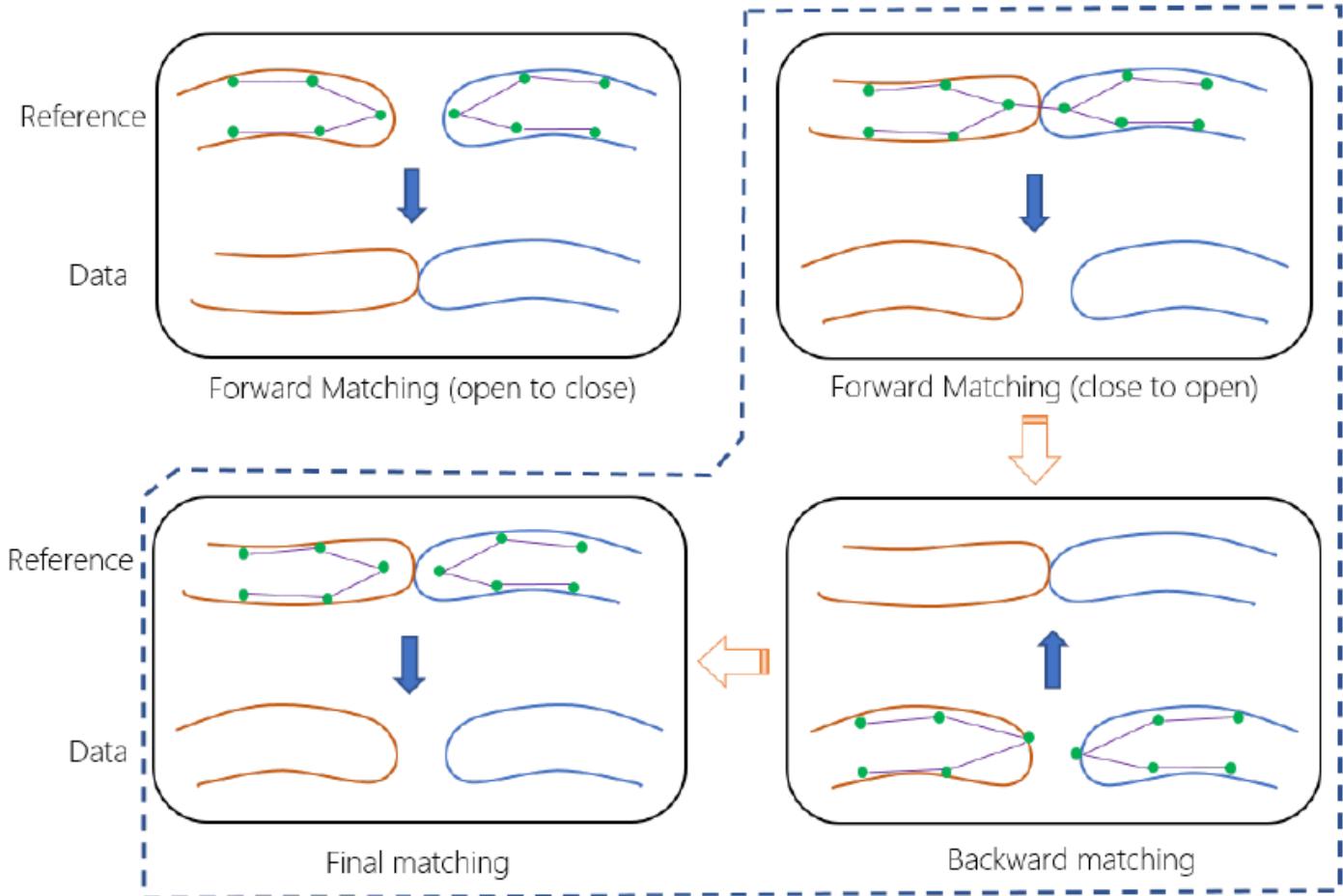
perceptiveIO

# Motion2Fusion



- ED graph, key volumes, multiple depth cameras
- Much faster: 200 FPS => Faster motion tracking

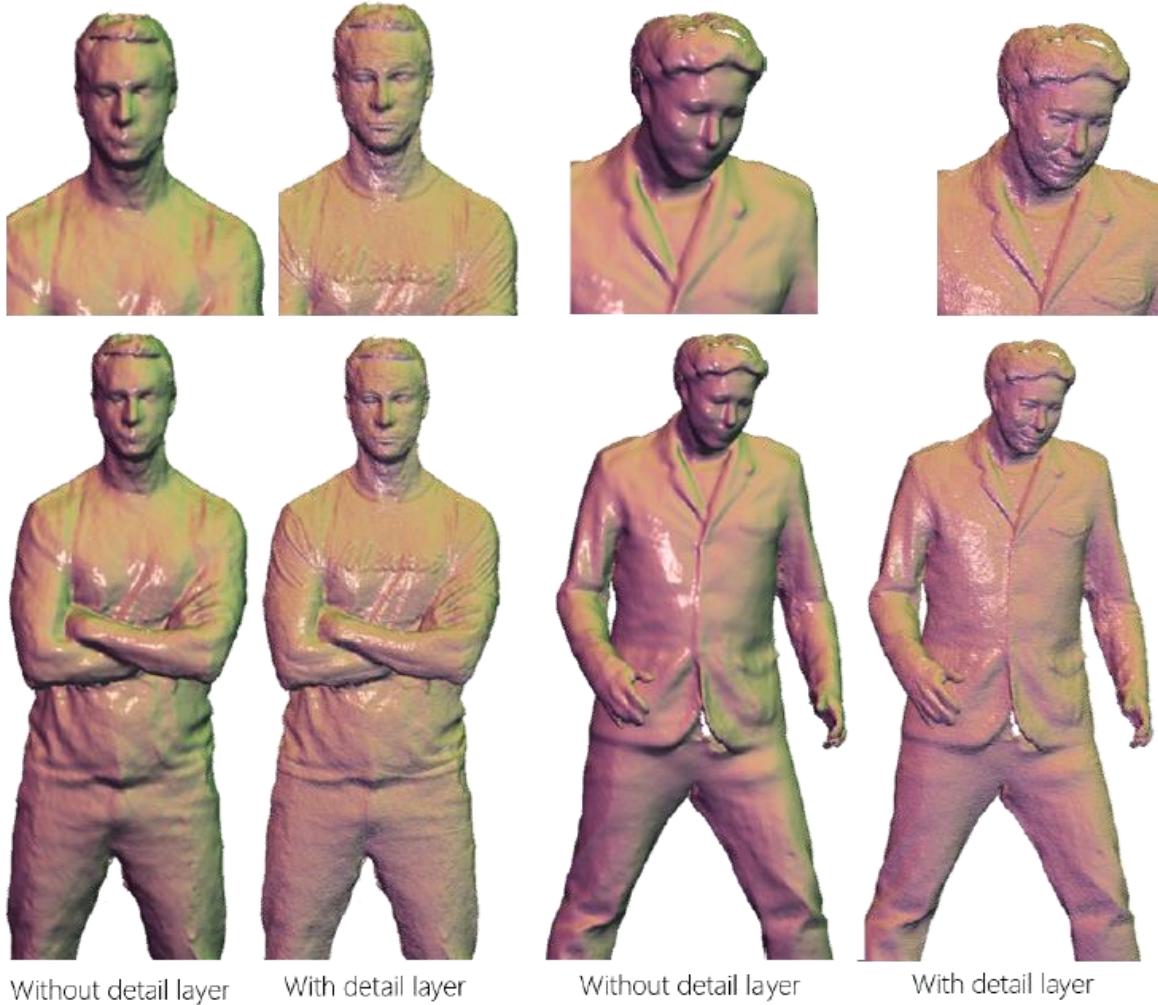
# Motion2Fusion



ED Graph based  
alignments fail  
surface splitting  
(from closed to open  
topology)

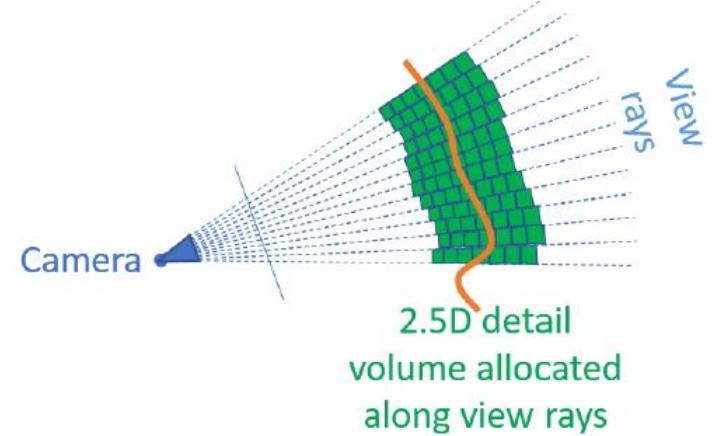
**2 Way Backward and  
forward nonrigid  
alignment strategy**

# Motion2Fusion



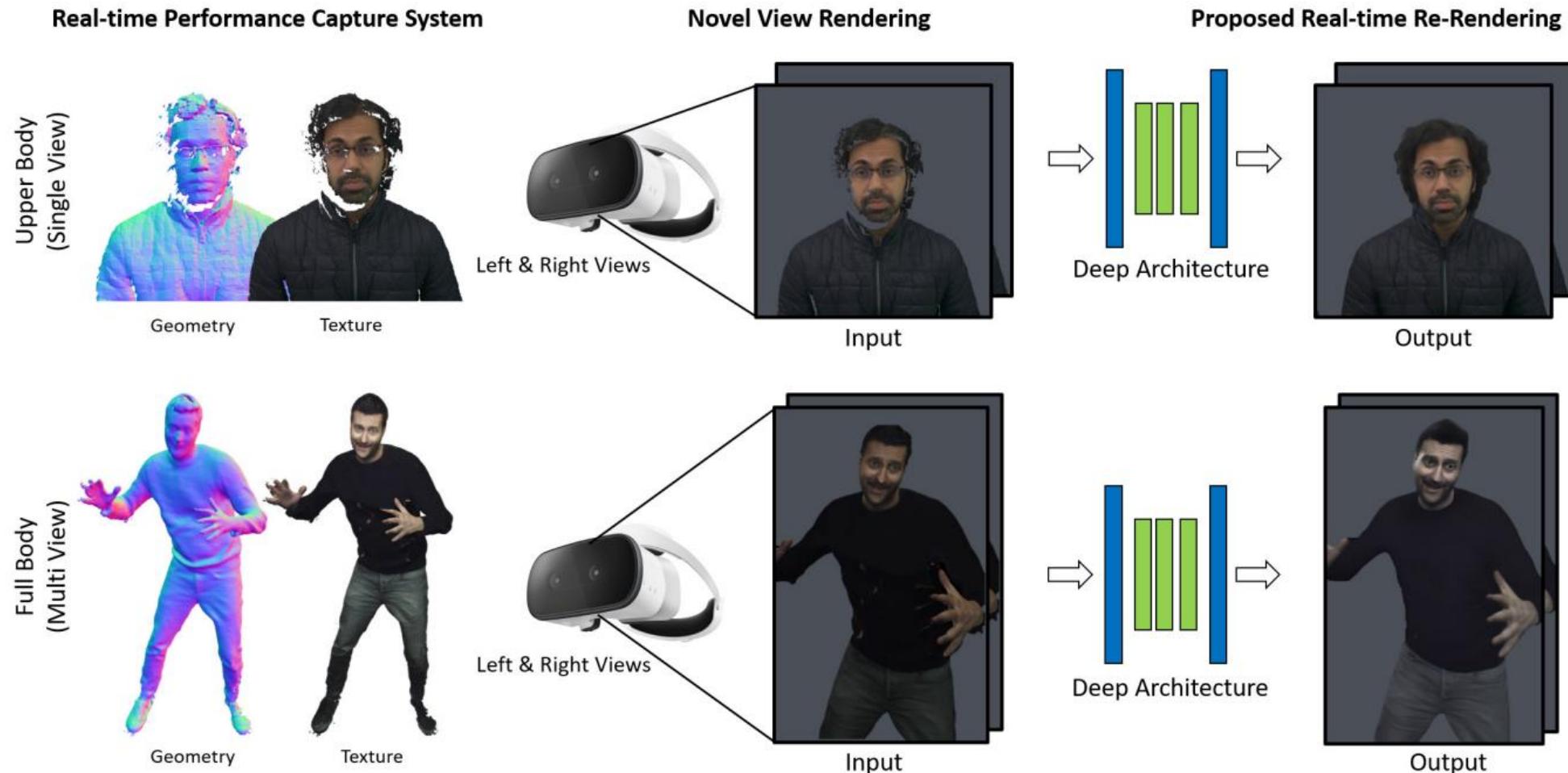
## Detail layer

2.5D volume to capture the high frequency details that can be lost during the matching process



resolution of regular voxel grid: 5mm  
resolution along the viewing ray : 2mm

# LookinGood



## LookinGood: Enhancing Performance Capture with Real-time Neural Re-Rendering

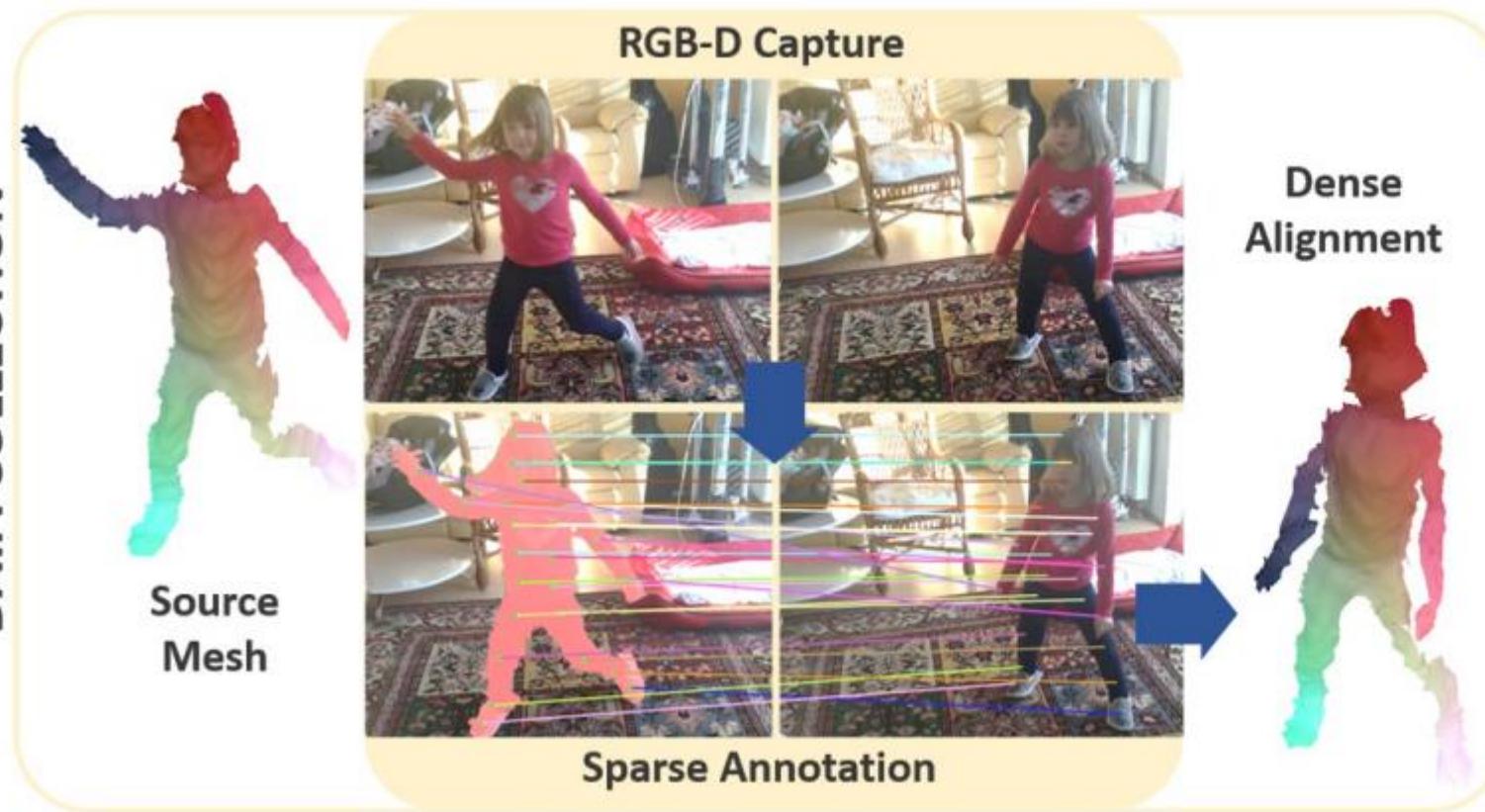
Ricardo Martin-Brualla\*, Rohit Pandey\*, Shuoran Yang, Pavel Pidlypenskyi,  
Jonathan Taylor, Julien Valentin, Sameh Khamis, Philip Davidson,  
Anastasia Tkach, Peter Lincoln, Adarsh Kowdle, Christoph Rhemann,  
Dan B Goldman, Cem Keskin, Steve Seitz, Shahram Izadi, Sean Fanello  
Google Inc.

\* Authors equally contributed to this work.

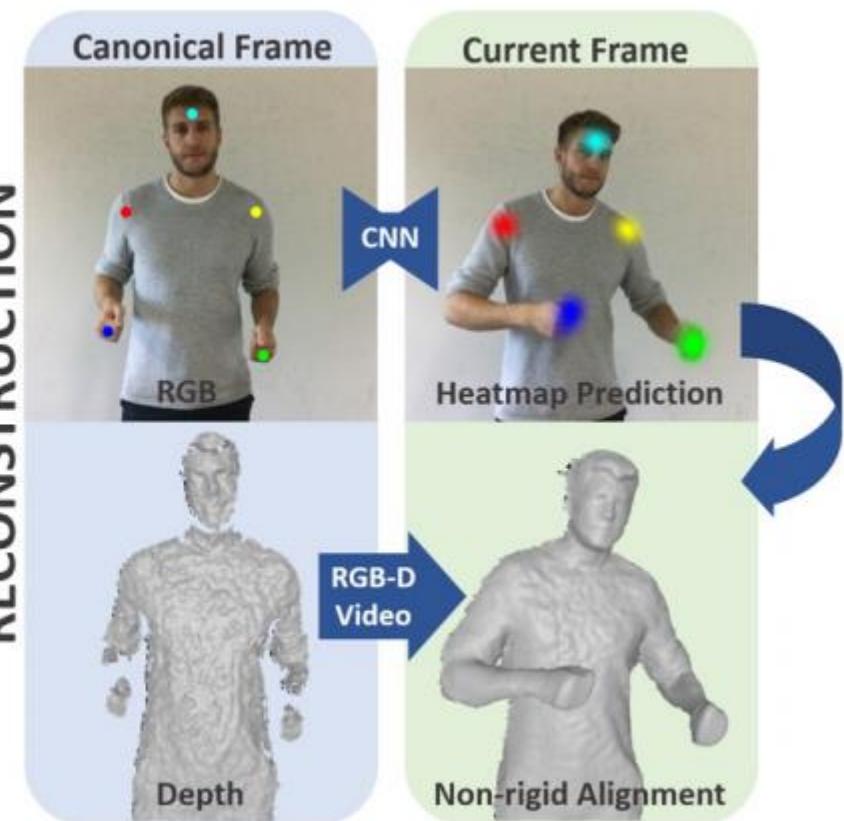
(Contains Audio)

# DeepDeform – Correspondence Learning

## DATA COLLECTION



## RECONSTRUCTION



# DeepDeform – Correspondence Learning

---

## DeepDeform: Learning Non-rigid RGB-D Reconstruction with Semi-supervised Data

Aljaž Božič<sup>1</sup>

Michael Zollhöfer<sup>2</sup>

Christian Theobalt<sup>3</sup>

Matthias Nießner<sup>1</sup>

<sup>1</sup>Technical University of Munich

<sup>2</sup>Stanford University

<sup>3</sup>Max Planck Institute for Informatics

# Summary: Non-rigid Tracking vs Non-rigid Reconstruction

- Tracking
  - Several degrees of freedom per vertex
  - Mitigates drift via regularization w.r.t. to base mesh
  - W/o correspondences → would snap back to base mesh
- Non-rigid Reconstruction
  - Several degrees of freedom per vertex
  - Accumulates drift: if tracking is wrong, surface integration is wrong
    - Can be reduced by resetting to new key volume

# Summary: Non-rigid / Dynamic 3D Capture

- It's a challenging problem!
  - Often under-constrained
  - In particular, from a single depth (or even RGB) camera
  - Btw. RGB-only tracking does (somewhat work)
  - Joint reconstruction with RGB-only not so much
    - Something like non-rigid bundle adjustment / non-rigid multi-view stereo
- Need to hallucinate missing data through regularization
  - I.e., where we have no correspondences for deformation

# Summary: Dynamic 3D Capture

---

Need more regularization with fewer DoF to make it practical!

## Domain-Specific

- Human body
- Hands
- Faces

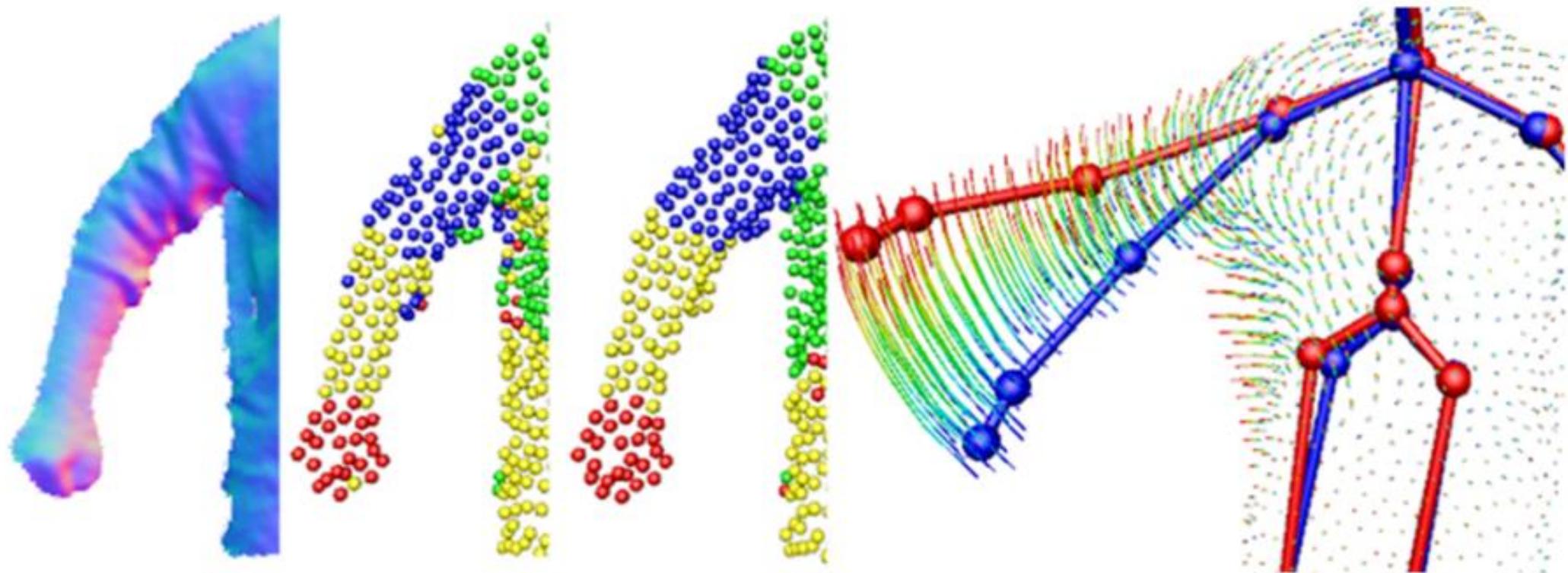
## Free-form Reconstruction

- Joint reconstruction and tracking

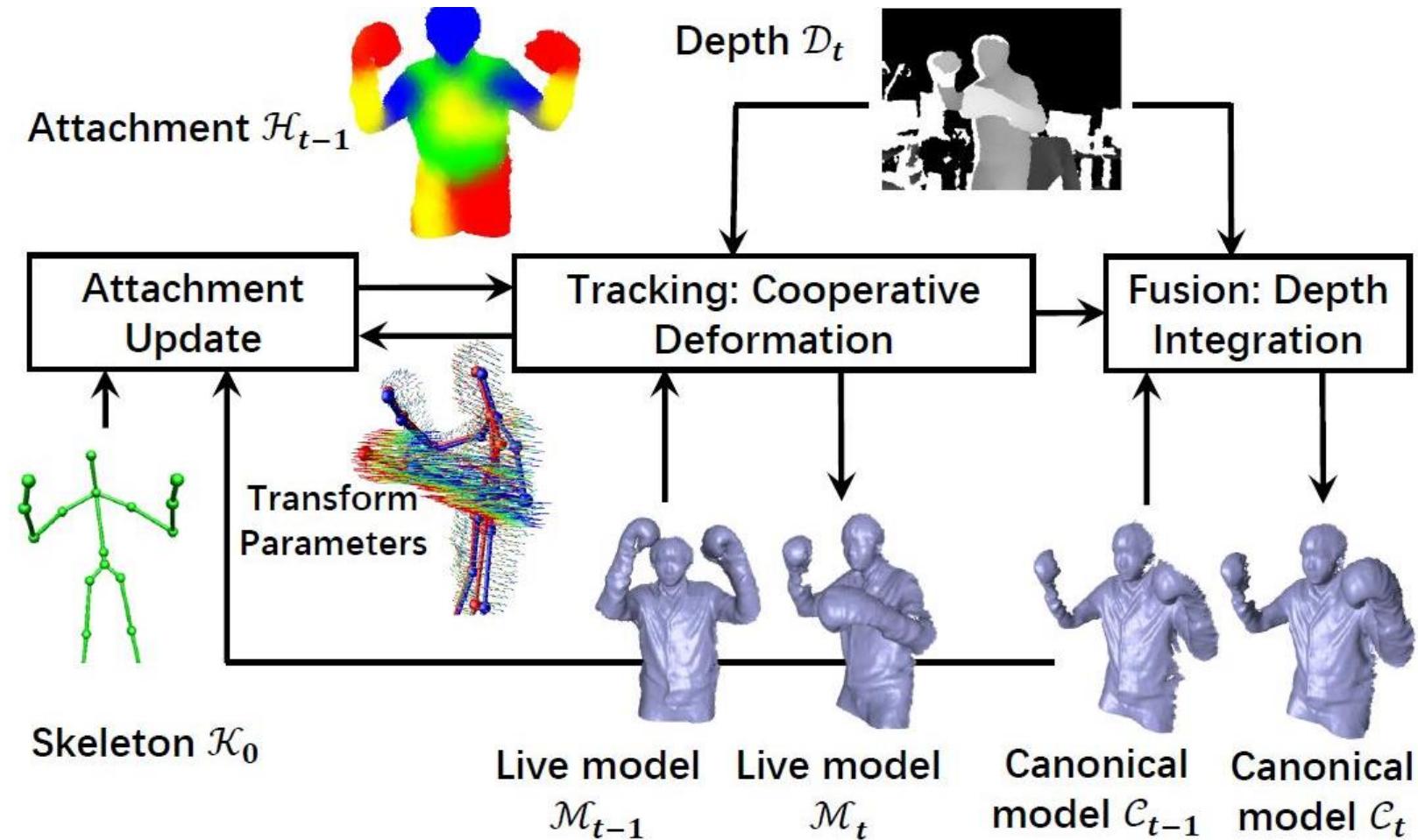
## Free-form Tracking

- Offline template reconstruction
- Online template tracking

# BodyFusion



# BodyFusion



# BodyFusion

---

ICCV 2017

## BodyFusion

Real-time Capture of Human Motion and Surface Geometry  
Using a Single Depth Camera

Tao Yu<sup>12</sup>, Kaiwen Guo<sup>2</sup>, Feng Xu<sup>2</sup>, Yuan Dong<sup>2</sup>, Zhaoqi Su<sup>2</sup>,  
Jianhui Zhao<sup>1</sup>, Jianguo Li<sup>3</sup>, Qionghai Dai<sup>2</sup>, Yebin Liu<sup>2</sup>

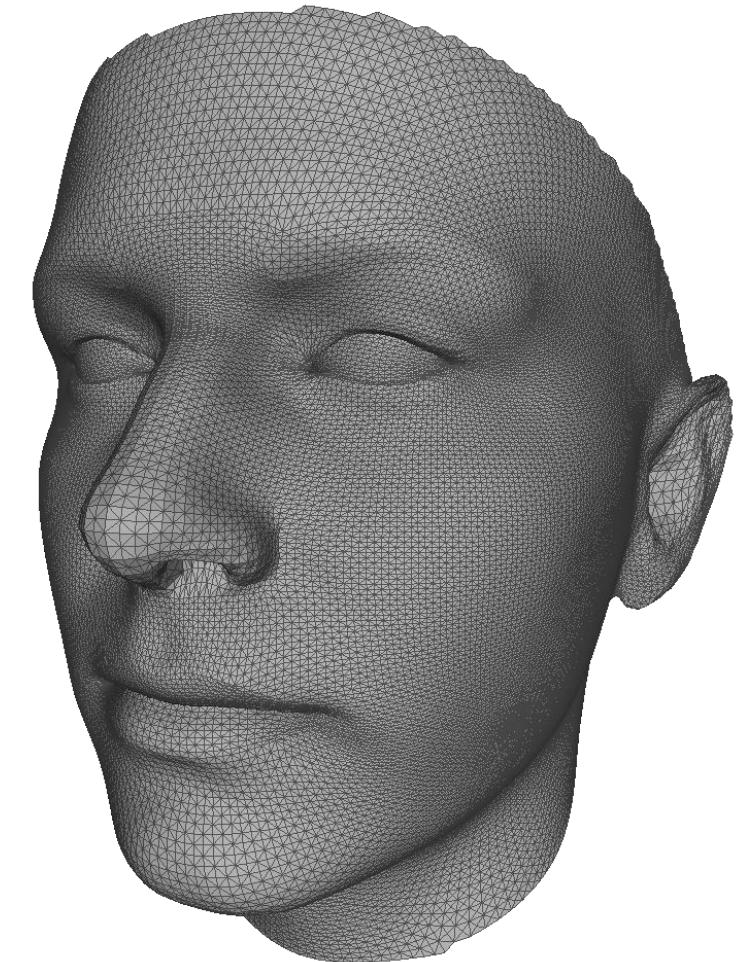
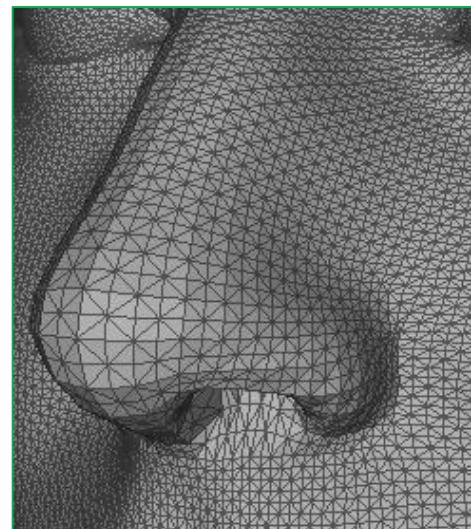
Beihang University, Beijing, China<sup>1</sup>

Tsinghua University, Beijing, China<sup>2</sup>

Intel Labs China, Beijing, China<sup>3</sup>

# Next Lecture: Domain-specific Tracking & Reconstruction

- Small number of parameters  
change larger number of vertices
  - E.g., basis functions + skinning
- For Faces, Hands, Bodies



# Administrative

---

- Reading Homework:
  - [Newcombe et al. 15] DynamicFusion: Reconstruction and Tracking of Non-Rigid Scenes in Real-Time  
<https://grail.cs.washington.edu/projects/dynamicfusion/papers/DynamicFusion.pdf>
  - DeepDeform: Learning Non-rigid RGB-D Reconstruction with Semi-supervised Data  
<https://arxiv.org/pdf/1912.04302.pdf>
- Next week(s):
  - Domain-specific Tracking & Reconstruction (Faces, Bodies, Hands, etc.)

# Administrative

See you next week!